

# INTERNATIONAL INDEPENDENT FILM FESTIVAL SMR13

The SMR13 International Independent Film Festival is an annual four (4) day IMDb certified event taking place in the second half of November, in Saint-Mitre-Les-Remparts, in the south of France, near Marseille.

It is first of all a physical festival that takes place in "La Manare", a hall dedicated to the show with a total surface of 1000m<sup>2</sup> that can accommodate 250 spectators.

The 8th edition of the international independent film festival SMR13 will take place from 16 to 19 November 2023.

The festival stands out for its highly developed network, its passionate members and its trusted partnerships. It is a unique showcase for independent cinema and attracts professionals from all over the world.

Since its inception, the festival has been supported by a patron, an emblematic figure of independent cinema. John Carpenter (2018), director, screenwriter and composer (Halloween, The Thing, New York 1997...). Andréa Ferréol (2019), actress (La Grande Bouffe, Le Dernier Métro, La Scoumoune...). Francis Ford Coppola (2019), director and screenwriter (Godfather, Apocalypse Now, Dracula...). Virginie Lemoine (2020), actress (Famille d'Accueil, Nos années parallèles, Oscar...). Sean S. Cunningham (2021), director and producer (Friday The 13th, Spring Break, DeepStar Six...). Patrice Leconte (2022), director and producer (Les Bronzés, Les Spécialistes, Maigret...).

In response to the needs of filmmakers and independent film production companies, the festival has decided to expand its formula by offering, in addition to its annual event, a monthly online competition starting in January 2023. Thus, every month, the festival's selection committee will award prizes in all categories to the best productions and will compose the official selection for the annual competition from the monthly winners.

## REGULATION

### FESTIVAL ORGANIZATION

- Art. 1        The objective of the festival is to promote independent cinema, a cinema with a limited budget but with an overflowing imagination.
- Art. 2        The festival is organized on two levels: monthly and annual.  
All the films entered and winners in the monthly competition are in the running for the annual official pre-selection.
- Art. 3        The selection committee, whose members are appointed by the French Association of Independent Cinema (AFCI), organizer of the event, will view all the films on a monthly basis from December to September.

Each film will have been seen by at least two-thirds (2/3) of the committee members and will not be eligible for selection unless it has obtained an average score of ten (10) or higher.

As part of the annual pre-selection, the committee will meet after the September closing date for applications each year to discuss the official selection.

The decisions of this committee are final and without appeal.

Art. 4 The festival's selection committee may, at its discretion, make a selection out of competition.

Art. 5 All films receive the same treatment, regardless of their origin or the origin of the members of their teams, and regardless of their statements and ideological commitments. No censorship of any kind can take place. Nevertheless, films of a racist, xenophobic, homophobic, pornographic or generally contrary to French law will be disqualified.

Art. 6 The festival reserves the right to change any information, including festival dates, locations, events, fees, awards and eligibility requirements, and its rules without notice.

## **MONTHLY COMPETITION**

Art. 7 A film must be entered in one or more categories to be in monthly competition in those categories only. However, the choice of monthly categories does not prevent a film from being nominated and rewarded in another category during the annual event if it is selected.

Art. 8 A film that has not been awarded at the festival is allowed to be resubmitted in the following months, without limitation.

Art. 9 The SMR13 International Independent Film Festival will award a "Digital Certificate" and a "Gold Award" in the following sections, in the feature or short film categories, to the winners of each month:

- Best Film
- Best Dramatic Film
- Best Action Film
- Best Comedy
- Best Thriller
- Best Science Fiction Film
- Best Fantasy Film
- Best Horror Film
- Best Animated Film
- Best Documentary Film
- Best Student Film
- Best Director

Best Screenplay  
Best Photography  
Best Editing  
Best Original Score  
Best Sound  
Best Actress  
Best Supporting Actress  
Best Actor  
Best Supporting Actor  
Best Young Actor and Actress  
Best Trailer  
Best Film Poster  
Best Music Video

The committee may, at its discretion, award a Special Prize or a Special Mention in any category.

- Art. 10 Films entered in the Best Trailer and Best Poster categories must also submit the trailer and poster directly to the festival organization for consideration in the competition.
- Art. 11 The selection committee reserves the right not to award any prize in one or more categories if no film meets its quality criteria.

## **ANNUAL COMPETITION**

- Art. 12 All the films selected for the annual competition will be screened in their entirety on the big screen in optimal conditions.
- Art. 13 To participate in the annual event, the film's registration will have been validated between the previous December and September. Only the monthly winning films will be submitted to the annual pre-selection.
- Art. 14 The annual physical event will host two juries composed of a dozen professional and independent members of the cinema; actors, directors, composers, or technicians... Each jury differs every year, and is mainly composed of French personalities, but may include people from all over the world. It is customary for one or more of its members to be from the previous year's official selection, whether or not they were winners.
- Art. 15 The nominees and winners will be announced by the jury during the festival at the awards ceremony on the last day.  
The decision of the jury members is final and without appeal.  
The results will be communicated the next day and within fifteen (15) working days, by email and on the festival website.

- Art. 16 The jury will be able to award several emblematic prizes bearing the effigy of the Saint-Mitre-Les-Remparts mill, the "Moulin d'Or", for each of the short and feature film categories, including
- Best Film
  - Best Director
  - Best Screenplay
  - Best Photography
  - Best Editing
  - Best Music
  - Best Actress
  - Best Actor
  - Special Jury Prize
- Art. 17 The Audience Award will be given to one film only. It is awarded by the spectators present at the festival. Each spectator is given a unique voting form with his entrance ticket. A proportion is calculated according to the total number of spectators present during the screenings.
- Art. 18 The Best Documentary and Best Animated Film awards will be given to only one film between the short and feature films.

## **PROCEDURE D'INSCRIPTION**

- Art. 19 The festival does not impose any theme. All genres can be represented. There is no age limit for the members of the film team, or socio-professional situation. All countries are accepted. There is no production deadline or exclusivity.
- Art. 20 Short films are considered to be strictly under forty (< 40) minutes in length. Feature films are considered to be forty (>= 40) minutes in length or longer.
- Art. 21 Monthly registrations are made between the first and last day of the preceding month. Monthly selections are notified on the tenth (10th) day of the following month, and monthly winners are notified on the fifteenth (15th) day of the following month.
- Art. 22 All films must have French subtitles. The absence of French subtitles will result in the disqualification of the film.
- Art. 23 Films must be submitted only via the partner platform FilmFreeway ([www.filmfreeway.com](http://www.filmfreeway.com)). Films entered via other platforms are only eligible for the annual pre-selection and are not eligible for any monthly awards.
- Art. 24 In case of annual selection, a link to download the film must be sent directly to the festival organization, with the following characteristics

- ProRes 4.2.2, otherwise in mp4 or mov compressed format, h264 standard, with a minimum resolution of 1920 by 1080 pixels. DCP are not accepted. Without receiving this link, the film will be considered disqualified.

- Art. 25 The registration of the film is only taken into account after reception of the payment.
- Art. 26 Once paid, the registration fee cannot be refunded, even in case of withdrawal, disqualification or non-selection.
- Art. 27 By registering his or her film on the partner platforms, the participant undertakes to present said film at the festival and not to withdraw, implying understanding and acceptance of these rules. Any unjustified withdrawal may result in additional costs for the participant.

## **RIGHTS AND EXPLOITATION**

- Art. 28 The film must be the original work of the participant. By registering, the participant acknowledges that he/she owns or has obtained all rights from any third party necessary for the exploitation of his/her work. The participant is solely and entirely responsible for any violation of French and international laws on intellectual property and copyright.
- Art. 29 The participant transfers, free of charge, the exploitation rights of his work to the French Association of Independent Cinema (AFCI), for the duration of the SMR13 International Independent Film Festival, within the framework of a screening of the festival at the hall of "La Manare", in Saint-Mitre-Les-Remparts, 13920, France. Thus, the AFCI will have the right to use the sequences, the trailer, the posters, the photos, the synopsis and/or the titles and information of the film for promotional purposes, in particular through the partner platforms (including FilmFreeway), the website and the social networks of the festival, and for the publicity campaign of the festival (physical displays, programs...).

## APPENDIX : FEES

Category Best Feature Film
Category Best Short Fiction Film
Category Best Feature Documentary
Best Documentary Short Film Category
Best Animated Feature Film Category
Best Animated Short Film Category
Student Film Category (feature, short, fiction, documentary, animation)
Music Video Category
Best Dramatic Feature Category
Best Action Feature Category
Best Comedy Feature Category
Best Thriller Feature Category
Best Science Fiction Feature Category
Best Fantasy Feature Category
Best Horror Feature Category
Best Drama Short Category
Best Action Short Category
Best Comedy Short Category
Best Thriller Short Category
Best Science Fiction Short Category
Best Fantasy Short Category
Best Horror Short Category
Best Screenplay Category
Best Director Category
Best Photography Category
Best Original Score Category
Best Sound Category
Best Editing Category
Best Actress Category
Best Supporting Actress Category
Best Actor Category
Best Supporting Actor Category
Best Young Actor and Actress Category
All categories Feature Film
All categories Short Film